

StarRangers Theme Song

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Moderato (♩ = c. 110)

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music. The key signature is C major, with chords C, G, Fm, Ab, E, and Dm indicated above the staff. The tempo is Moderato, with a quarter note equal to approximately 110 beats per minute. The lyrics are written below the staff, with some words hyphenated across lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The lyrics are: Star - Ran - gers in a strange land, Zoom - ing through space un - der Shirk's com - mand. Meet - ing with a - liens, Strange lim - i - ta - tions, Var - i - ous na - tions - there's a lot to learn. Dis - cov - 'ring hos - pi - tal - i - ty, Ex - plor - ing peace and gen - er - o - si - ty. What does "One in Christ" mean To a - li - en be - ings? Learn - ing what it means to be a cit - i - zen, to be a cit - i - zen. Cap - tain Shirk's the one who leads the crew, the Con - so - la - tion - prise has its work to do. Com - man - der Schlock's be - side him where - ev - er he goes; part a - li - en, part hu - man, there's a lot that he knows.

Star - Ran - gers in a strange land, Zoom - ing through space

un - der Shirk's com - mand. Meet - ing with a - liens, Strange lim - i - ta - tions,

Var - i - ous na - tions - there's a lot to learn.

Dis - cov - 'ring hos - pi - tal - i - ty, Ex - plor - ing peace and gen - er -

o - si - ty. What does "One in Christ" mean To a - li - en be - ings?

Learn - ing what it means to be a cit - i - zen, to be a cit - i - zen.

Cap - tain Shirk's the one who leads the crew, the Con - so - la - tion - prise has its work to do. Com -

man - der Schlock's be - side him where - ev - er he goes; part a - li - en, part hu - man, there's a lot that he knows.

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The first staff of the exercise is written in treble clef. It contains four measures of music. The first measure is labeled 'D' and contains a half note D4. The second measure is labeled 'C' and contains a half note C4. The third measure is labeled 'Bb' and contains a half note Bb3. The fourth measure is labeled 'A' and contains a half note A3. The notes are connected by a single horizontal line, indicating they are part of a single melodic line.

Hard-drive is an an-droid who wants to be hu - man, the po-si-tron-ic net-work could make him a new man.
a new wo - man.

Snot-ty is the en-gi-neer who keeps the ship run - ing, he can solve a -ny prob-lem with his cun - ing.

The first staff of music contains four measures. The first measure is labeled with a 'D' above the staff and contains a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The second measure is labeled with a 'C' above the staff and contains a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The third measure is labeled with a 'Bb' above the staff and contains a half note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. The fourth measure is labeled with an 'A' above the staff and contains a half note A3, a quarter note Bb3, a quarter note C4, and a quarter note D4. The staff ends with a double bar line.

Steth-o-scope's a doc-tor, not a mag-i - cian. She helps the crew out as the lead phy - si___ cian.

The first staff of music contains four measures. The first measure is labeled with a 'D' above the staff and contains a half note D4. The second measure is labeled with a 'C' above the staff and contains a half note C4. The third measure is labeled with a 'Bb' above the staff and contains a half note Bb3. The fourth measure is labeled with an 'A' above the staff and contains a half note A3. The notes are connected by a single horizontal line across all four measures.

Uh-oh's al-ways here, but there's no-thing ther mat - ter, she can speak and hear all the sub-space chat - ter. _____

On _____ to _____ Rome _____ and Thes - sa - lon - i - ca, _____

[illegible]

— Cor-inth at warp speed, — then on to Ga-la - tia. — Eph-e - sus in range,

— these plac - es are so strange, — Fol - low - ing on man - and all the

pla-ces he's been. Star-Ran - gers, _____ Star-Ran - gers, _____

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3

Star - Ran - gers, full speed a - head! Full speed a - head! Full speed a -

head!