

Live in Harmony

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Upbeat (♩ = 160)

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of several staves of music with lyrics underneath. Chord symbols (Bm, D, G, Em, A7) are placed above the staff to indicate harmonic accompaniment. The score includes a repeat sign at the beginning of the first line, and various musical notations such as slurs, ties, and rests. The lyrics are: 'Live in har - mo - ny with one an - oth - er. We're all fam - i - ly. Take care of each oth - er. to verses Verse 1 If some-one should hurt you, don't re - pay them with e - vil, but pray for your en - e - mies, so you can see them as peo - ple. Live in Verse 2 If some-one should vi - sit whom you've nev - er seen be - fore, make sure they are wel - come as soon as you o - pen the door. Live in Verse 3 Be hap - py for those who re - joice, be there for peo - ple who fall. Try to walk in their shoes, so you can be a friend to all.'

Live in har - mo - ny with one an - oth - er. We're all

fam - i - ly. Take care of each oth - er. *to verses*

Verse 1

If some-one should hurt you, don't re - pay them with e - vil, but

pray for your en - e - mies, so you can see them as peo - ple. Live in

Verse 2

If some-one should vi - sit whom you've nev - er seen be - fore, make

sure they are wel - come as soon as you o - pen the door. Live in

Verse 3

Be hap - py for those who re - joice, be there for peo - ple who fall.

Try to walk in their shoes, so you can be a friend to all.

Live in Harmony

Live in har mo-ny _____ with one an-oth - er. _____ We're all fam - i - ly. _____

_____ Take care of each oth - er. _____ Live in

The musical score is written on two staves in G major (one sharp). The first staff contains the first line of the song, with lyrics: "Live in har mo-ny _____ with one an-oth - er. _____ We're all fam - i - ly. _____". The second staff contains the second line of the song, with lyrics: "_____ Take care of each oth - er. _____ Live in". Chord symbols Bm and D are placed above the first staff, and D is placed above the second staff. The score ends with a repeat sign and a double bar line.

repeat ad lib