

Scatter the Seed

David K. Coste

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music. The first seven staves contain lyrics, while the eighth staff is a final line of music without lyrics. Chord symbols (C, Am7, G7/B, Em7) are placed above the staff at the beginning of each measure or group of measures. The lyrics are: 'Scat - ter the seed, that they may blow a - way, and may - be find good ground, and grow big some - day. With wa - ter from a - bove, could bear fruit and grain, and yi - eld more seed to be scat - tered a gain. Live ful - ly now, like Je - sus shows how. Love waste - ful - ly; Giv - ing is the key. The bles - sings that we have, God free - ly gave, so o - pen your hand, And'. The score includes various musical notations such as quarter notes, eighth notes, and rests.

C Am7 G7/B Em7
Scat - ter the seed, that they may blow a - way, and

C Am7 G7/B Em7
may - be find good ground, and grow big some - day. With

C Am7 G7/B Em7
wa - ter from a - bove, could bear fruit and grain, and

C **To Coda** Am7 G7/B Em7
yi - eld more seed to be scat - tered a gain.

C Am7 G7/B Em7 C Am7 G7/B Em7

C Am7 G7/B
Live ful - ly now, like Je - sus shows how.

Em7 C Am7 G7/B Em7
Love waste - ful - ly; Giv - ing is the key. The

C Am7 G7/B Em7 C Am7
bles - sings that we have, God free - ly gave, so o - pen your hand, And

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G7/B Em7 **D.C. al Coda**

let them fly _____ a - way. _____

This musical staff is in treble clef. It begins with a G7/B chord symbol above the first measure. The melody consists of quarter notes: G4 (let), A4 (them), B4 (fly), and a half note G4 (a - way). There are horizontal lines for lyrics under the notes. The staff ends with an Em7 chord symbol and a double bar line.

Coda

to be scat - tered _____ a - gain.

This musical staff is in treble clef. It begins with a whole note G4 (to), followed by a quarter rest, then a quarter note A4 (be), a quarter note B4 (scat), and a half note G4 (tered). There are horizontal lines for lyrics under the notes. The staff continues with a quarter note F#4 (a - gain) and a whole note G4. The staff ends with a double bar line.